



L I G H T S T O R M
E N T E R T A I N M E N T

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Mr. Ed Zwick
The Bedford Falls Company
409 Santa Monica Blvd.
Santa Monica, CA. 90401

VIA FACSIMILE: 310-394-5825

Dear Ed:

I am writing to give you my highest recommendation for stunt coordinator Joel Kramer who worked with me on both "T2" and "True Lies."

If you have seen these two films, you should already have a pretty good idea of the breadth of Joel's capabilities. Planning, choreographing and executing such complex stunts, involving multiple players and multiple cameras (usually moving), requires a complement of skills rare among stunt coordinators. Perhaps the highest accolade I can bestow upon Joel is that, having gone through the fires with him on "T2," he was my first and only choice for "True Lies." While scheduling conflicts rendered him unavailable for "Titanic," I would certainly work with Joel again in the future.

One important footnote I must add is that, without compromising the spectacular visuals I've been able to achieve working with Joel in executing a wide variety of stunts, Joel shares my first and foremost priority: safety.

Ed, please do not hesitate to contact me should you have any questions concerning Joel. Whatever crew choices you ultimately make I wish you the best of luck on your production.

Sincerely,



James Cameron

JC: 1u