

To whom it may concern,

This letter is to inform you of my experiences with Eliza Dushku. I worked with her on a show called "Dollhouse" during 2008 and 2009. I did not work directly with Eliza but I was in close proximity as I was doing effects makeup on the show. During my time on the show, I witnessed numerous "tantrums" by Eliza over situations that were not worthy of such outbursts. I also witnessed behavior from her that was manipulative, underhanded, and outright mean. At one point I saw her screaming at a PA threatening to have him fired because he did not bring her the correct water.

Almost every time I was brought in to work on the show, there was a new Dept Head or new Makeup / Hair person. I would ask, "What happened to..." and every time the answer was, "Eliza happened."

One of my friends, who I shall not name as I do not want to involve them in this situation without their permission, informed me (after that person quit the show) Eliza had demolished their makeup budget within 2 weeks because she demanded very expensive products which she then took home, in essence, using the show's money to supply her personal stock.

I saw Eliza create a situation that she then blamed on a hair stylist, who then got fired, and Eliza then demanded that they bring in "her person"...whom I found out later, fell victim to a similar situation created by Eliza.

It is my opinion that Eliza targeted Joel as her target because she wanted to get back into the spotlight. I feel that She picked Joel because he is a big enough name / reputation in the industry to garner notice but not a big enough name / job to affect her hiring or firing chances, thus allowing her to remain "safe" to pursue he claims without fear of repercussion. I believe she knew that if she went after any of the larger name people in her career, it would have been proven a lie instantly and publicly thus making her lose credibility and effectively "blackballing" her.

I have known Joel for 11 years and have worked with him a few times. The only behavior I have ever seen him display is that of friendship, professionalism, kindness, integrity, and safety. I do not believe, for one second, that he conducted any of the actions that Eliza has accused him of doing.

I believe that the history of her career speaks for itself: She has not been cast as a leading roll in a TV show since Dollhouse and has not has a leading roll in a live action film since 2010. Given my memory of her and her behavior, I feel that it is well within her demeanor to choose the height of the #METOO movement to capitalize and try to profit from it.

I DESPISE the abuse of people, men or women, on any level. I am sad that the #METOO movement had to happen, but I am glad that people now know that they have a voice and a means of combating that behavior. I have never engaged in or condoned any kind of "predatory" behavior and have even refused work because I felt that I would be put in a "predatory" environment. I am a staunch supporter of #METOO and #TIMESUP but I am disgusted that people abuse it to their advantage as opposed to using it to strengthen the solidarity of the true movement. It is my belief that Eliza used the movement to get her attention and, thus, ruined the career of an innocent man. It is also my belief that she needs to be made a public example of what happens to people when they falsify claims as serious as that for their own benefit.

Alex Noble

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